

BRIDGES

WEDNESDAY, APRIL 29, 2015

READ MY BOOK:

Book raises funds for Rotary's polio eradication program **P. 2**

SPACES:

Contemporary luxury meets comfort in hotel renovation **P. 4**

SHARP EATS:

First Nation grows produce, healthy people and food security **P. 23**

A STARPHOENIX COMMUNITY NEWSPAPER

BORN TO BE WILD

MEGAN LAWRENCE HELPS GET ANIMALS BACK WHERE THEY BELONG
P. 6



FREE

READ MY BOOK

LOCAL AUTHORS: Writers tell us what makes their book worth reading

WALLIS ZBITNEW

Mr. Apple raises funds for polio eradication

Mr. Apple *thawens* The Fear Way That in check full of light-hearted examples relates to the gritty of everyday living. It's also full of stories everyone can relate to and enjoy, especially if they choose to build their personal identity on solid core values.

When I joined History in 1991 the fear way had become part of my decision making process, not only at work, but socially and personally as well.

The fear way had taken on the wings to think, say or do it. Is it the truth? Is it fair to all concerned? Will it build goodwill and better friendships?

Will it be beneficial to all concerned?

turned?

I found a way to share the fear history's best kept secret, a way that would also raise funds for Polio Plus, one of history's major projects to eradicate the deadly disease from the face of the earth.

I enjoy living life to the fullest, so I decided to write an engaging story about Mr. Crab Apple, who was on a journey of self-discovery after he had an accident.

Three friends, Mr. Porky Posh, Mr. Lucky Lums and Mr. Perfect Place, using wisdom, kindness and compassion, helped Mr. Crab Apple become transformed into Mr. Delicious Apple.

When Dennis Labonte, the graphic artist who designed the book cover



Wallis Zbitnew

and illustrators, shared with me how reading this book had changed him from Mr. Crab Apple to Mr. Delicious Apple. I created that he share his story in the endorsement on the first page of the book.

It's a great resource for use in public libraries, senior's centers, profit and non-profit organizations, government offices, businesses, rehabilitation centers and schools.

History Clubs are selling this book for \$20 (\$25 included) to raise funds to finish the job of polio eradication in the last three endemic countries. With the support of the Bill and Melinda Gates Foundation matching your fundraising 2 to 1, proceeds from the sale of this book will go as long way to complete eradication of the polio virus.

Mr. Apple *thawens* The Fear Way that by History Wallis Zbitnew, is available at www.ourhistoryclub.org and from your History Club.



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Nuts About Nature

At Beaver Creek Conservation Area

All told, My name's Chlo, and I live at Beaver Creek Conservation Area. Visit my backyard with your family and friends and enjoy some time away from the city.

Dear Chlo,
Where do frogs lay their eggs and what are they made of?
Hanna

Dear Hanna,
Amphibians, such as frogs and salamanders, don't have a hard protective shell around their eggs like reptiles or birds. Instead, their eggs are laid in jelly-like clumps within reeds, rocks and streams. Laying their eggs underwater helps to keep the inside of the eggs moist so that the developing embryo can breathe around freely. Another reason is to help out a very useful roommate that lives within the jelly that surrounds the embryos. Within Northern leopard frogs a small, water-loving plant called an algae, lives inside the jelly and provides extra oxygen through photosynthesis for the frog embryo. Without the algae being underwater the algae would not be able to survive. This jelly also helps the baby frog to breathe, allowing oxygen to come in and carbon dioxide to go out. Many frog species attach their eggs to aquatic plants to better hide them from predators. Since frogs can lay up to 6,500 eggs, this can be a big, juicy treat for predators such as fish and aquatic insects. Come to Beaver Creek to learn more!

Send your questions to me at the address below, then watch *Beaver Creek* for the answers.

Your pal, Chlo

Follow Love Nature South
1200 N. Highway 8911
Mesa, AZ 85205
Beaver Creek Conservation Area is part of the
Biosphere Reserve in the Grand Canyon National Park
E-mail: conservation@beavercreek.org

Meewasin

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ON THE COVER PG. 6



Morgan Lawrence holds a fledgling great horned owl, one of the animals she and her partner Jason Pender-Nelson rehabilitate out of their home. BRIDGES PHOTO BY DON HEALY

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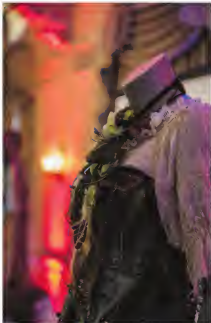
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Send us tips to: bridges@thestarphenns.com

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Miley costumes were on display at the Bard's birthday bash a fundraiser for Shakespeare on the Saskatchewan at the Delta Saskatchewan. BRIDGES PHOTO BY MATT SMITH

BRIDGES COVER PHOTO BY DON HEALY

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SPACES

Spaces celebrates beauty both indoors and out. If you have a living space we should highlight email bridges@thestaffphoenix.com

SASKATOON'S BEST SPACES

Contemporary luxury meets comfort in hotel reno

By Jenn Sharp

WHAT? The Saskatoon Inn, one of Saskatoon's most iconic hotels.

A mid-century modern theme was used to update a place where many have come to celebrate a wedding, graduation or family event with pictures in the tropical courtyard setting, with its fountains and skylights overhead. Glass artwork, stone tiling, fixtures, luxurious drapes and lots of gold and turquoise-complement rich walnut wood in the lobby, while the guest rooms and meeting rooms enjoy an understated yet slick colour scheme and fixtures.

WHERE? 2002 Airport Drive

WHY? Radicalize flamenco, a mix of steel and satin, took us on a tour of the spectacular like no other.

WHEN? The renovation started in January 2014 and took about 14 months to complete.

WHY? The Saskatoon Inn, which opened in 1963, needed a facelift. The hotel had been renovated twice before but nothing like this.

These renovations are the most profound — from the bottom to the top — says Donerico.

All 257 guest rooms, public areas and meeting spaces have been reimagined. A renovation of the hotel's restaurant and lounge areas will come next year.

The Saskatoon Inn came under new management and ownership in 2013. An investment in the extensive renovation project was necessary to compete with the new hotels opening in the airport area on Saskatoon's northwest side.



BRIDGES PHOTO
BY MICHELLE BURG

SPACES

HOW? A Vancouver firm designed the hotel a new look. The lobby is unrecognizable from its former appearance. Stand-out features include an meeting seating area with a floor-to-ceiling glass fireplace, modern yet comfy lounge chairs, chandeliers, a 24/7 lobby market, Starbucks kiosk and updated business centre.

The old front desk, comprised of a long wall, was impractical. The area now has three smaller and more inviting desks where guests can interact with guests easier.

The exercise room was expanded and the pool table was replaced along with all the carpeting in the public areas. A new music system was added to the ballroom, which all got a facelift along with the meeting rooms. A new communal break area was added where everything from pastries and fresh fruit to coconut water and Red Bull is available.

The open corner of guest rooms have a touch of funk, disco glam thanks to funky silver light fixtures, glass showers and sliding white doors on the bathrooms. Each room has a large desk, reading lights and a row of brown king beds. Rooms have a contemporary glass and chrome shower. Double bedrooms have built-in tubs as families with children usually prefer that option.

The executive suite has white Italian marble around the jet tub, fireplace and bar area.

Executive chef Armando Valdez has launched new menus and the in-room wine service has changed. Known for its classic Sunday brunch and Friday night chocolate buffet, the classic Saskatoon Inn is now a perfect example of contemporary luxury meets comfort.

Jackie@HydeParkView.com
Twitter.com/HydeParkView



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ON THE COVER

I think every time I ended working with one, it becomes my favourite. — Megan Lawrence

■ WILDLIFE IN THE CITY

A Sask. animal rehabber's first year



Wildlife rehabilitator Megan Lawrence with a Saskatchewan hawk. Lawrence opened a wildlife rehabilitation centre in her Regina home last year. PHOTOS BY DON HEALY

By Natascia Lypny

Megan Lawrence stood by the edge of Muskeg Lake with two dog crates at her feet. It was late March and mossy scorpions still speckled the water's surface.

She knelt, opened the cages and out waddled a snow goose and six other cackling geese. As soon as

they spotted the water, they dashed through the brailie, water broken grass to the lake.

One injured by a broken compass bone, the other by a broken wing, the birds had been unable to migrate south for the winter.

Instead, they became patients of Lawrence's Saskatoon West, the only animal rehabilitation centre in Regina. They spent the winter pecking

around a bathtub and coiling out to vertical geese squawking over a recording as they recovered.

"It's the best feeling, really," said Lawrence of releasing wildlife. "That's where you want them to be."

The geese were two of 584 animals Lawrence rehabilitated from April to December last year, her first year in operation.

"We hear that a lot. Let nature

take its course. But there's a lot of instances where it's humans that are ending up causing the problem," she said.

"We try to save individual animals. We're not defunct about it."

♦ ♦ ♦

Recently, Lawrence's weekdays have begun at 8 a.m. She would like

to spend just a whole longer to feed, but there are hungry squirrels down the hall.

On the first day of spring, she received a delivery of four orphaned baby fox squirrels.

Every morning, she scoops the rodents from their blanket nest, pops a nutcracker pipette in their mouths and slowly delivers a milk formula imported from Arizona.

We hear that a lot. Let nature take its course. But there's a lot of instances where it's humans that are ending up causing the problem — Lawrence

She then tends to the necessary feedings and cleaning of her other prawns. But, volunteers, more than 100 per cent.

The full title of Lawrence's operation, "Wildlife Rehabilitation and Education Centre," is a bit of a misnomer. The separation runs out of her northern Regent home, sharing space with her spouse and two pigs.

A room off the kitchen serves as a rehabilitation area, with cages snugly fit around the perimeter. Birds are kept in larger cages on the basement. In warmer months, the backyard turns into a zoo of sorts.

By 5 p.m. Lawrence, 35, is at the RCMP Depot, where she works full time in recruitment. Over lunch she comes home, staggering knicks with her spouse to spread out feed ing times.

The evening is filled with more feeding and cleaning, and the occasional guest light for a teenager staying over.

If Lawrence is lucky she gets to bed by midnight after giving the squirrels one final gap of milk.

"It can be a bit of a volunteer job depending on what animals you have in," she said.

Lawrence doesn't get paid for this work, nor does she receive govern ment funding.

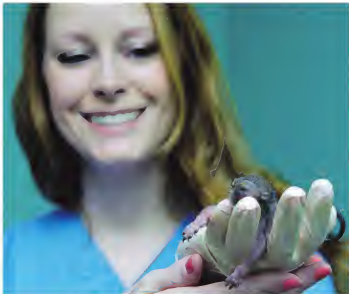
"I wish I didn't have to work for money and that I could volunteer my time and do this all the time for free," she said. "Or I wish that I could be paid to do this."

■ ■ ■ ■

Lawrence tried her hand at wild life rehabilitation at a young age. She once found a baby squirrel on the ground in her backyard in London, Ont., and "just felt the need to rescue it."

Not wanting her parents to know about the rescue, she kept the sparrow in a baby paper-lined box and in her bedroom and fed it grapes. The bird lasted three days.

Fast forward a dozen years and Lawrence reads an article about the original Billhavers, located in Mount Brydges just west of London. She visited a few days later for an interview, was hired as a volunteer



Megan Lawrence of Southwestern Wildlife Rehabilitation and Education Centre holds a few crows. PHOTOS: PHOTO BY MICHAEL, 1111.

on the spot, and began feeding baby squirrels the next week.

"She's natural, really. She's very meticulous about the things that go on with the animals," said Brian Salt, Billhavers' founder.

She's also got a very eager sense about her too, as far as Lawrence he said, describing how Lawrence stuck around after hours for surgeries and postmortems.

For the next decade, Lawrence

balanced a job at a law firm with Billhavers volunteering, visiting the centre three or four times per week. She rose in the ranks, becoming a volunteer trainer in her second year, then an office administrator and a volunteer co-ordinator, and a board member.

She worked with everything from baby mice to a bald eagle — a patient that stood out for its resilience. The massive bird of prey was brought in

so sick it couldn't stand. It had to be tube fed for weeks. Yet a year later, it was released.

For Salt, birds of prey stand out in his memory for a different reason. He remembers how much Lawrence loved working with them and how she could acquire their trust.

"There's one thing to work with birds of prey," he said. "and it's quite another thing to be able to work with them effectively."

■ ■ ■ ■

When Lawrence announced her departure from Billhavers, Salt's heart was in his throat.

"She had become a very integral part of what goes on here," he said. Lawrence moved to Regent in April 2004 following her partner's transfer (he works with the RCMP too).

Continued on Page 10

There's one thing to work with birds of prey and it's quite another thing to be able to work with them effectively.

— Brian Salt



Maureen Lawrence, from Saskatoon, feeds a hawk. BIRDS PHOTO BY MICHAEL HILL

Wildlife rehabilitation in Saskatchewan

You might have a wildlife rehabilitator on your mind, but not your own.

Saskatchewan has about 20 privately licensed rehabilitators from Moose Jaw to Regina, mostly out of their homes or on farms.

"We do mostly road-killed animals in the province. It's a huge problem with a pretty large wildlife base," said Ian Shadick, who runs Lake Sky Wildlife Rehabilitation in Saskatoon.

Most rehabilitators are linked through the Wildlife Rehabilitation Society of Saskatchewan, which operates a 24-hour hotline, answers 12 hours per day and shuttles animals to transport animals from where they're found to a rehabilitator.

"We like to sometimes equate it with kind of

a 911 call for wildlife," Shadick said. Calls to the hotline, open to 1900 to 2014 from 1971 to 2004.

The society also works with about 20 veterinarians across Saskatchewan who offer free or charge-reduced services for wild animals.

Most rehabilitators have full-time or part-time jobs on top of their animal work, and in their spare time with their own money, bolstered by donations.

"It is an incredible time commitment of time and money and effort and lots of other things. Your heart is very full in this," said Shadick.

So why do it?

"That," Shadick said. "That's the shortest [answer] I can come up with."

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Nobody makes us do this, nobody pays us to do this. So we sort of do it out of the goodness of our hearts, and because it's our passion we end up putting in a lot of our own money. It's almost like a hobby. — Lawrence



A sampling of the animals at Megan Lawrence's rehabilitation center. 1: A tiger spotted leprosy. 2: A dog's head. 3: A young robin. 4: A dog's head. 5: A porcupine. 6: A rabbit. 7: A bird. 8: A bird. 9: A bird.

But Lawrence had no plans to abandon Baltimore. She stayed on as a board member and, she said, "started making contacts so soon as I moved out we were meeting."

Within two weeks of arriving in Regina, Lawrence received provincial and federal permits to operate a rehabilitation center.

The day after conservation officers visited her house for an inspection, they returned with a two-week-old, orphaned porcupine and said, "Are you ready? Here's your first patient," Lawrence recalled.

She had never rehabilitated a porcupine before.

No matter. Lawrence called fellow wildlife biologists across the province for advice and co-edited a book called "Wild Mammal Rehabilitation: The First 10 Years and Beyond."

Two decades after her first ill-fated rescue, Lawrence had saved more animals. "The porcupine stayed in her care until September; at

which time it had learned how to find for itself by searching for hidden food and practicing climbing at a post in the backyard."

The quilled state became Lawrence's first so-called media darling; she saw Facebook and Twitter to share patients' progress, educate people on wildlife and raise awareness about the organization.

Soon, though, Lawrence would make a media splash for another reason.

In October, the phone rang. A couple's house northeast of Regina had been overrun by garter snakes. The couple had snail through cracks in the stone foundation formed by winter flooding and had decided to liberate it in the basement.

"We didn't realize how many there were at first, so I just thought, 'OK, that's fine. We can

help them,'" Lawrence recalled.

She descended into the basement with yellow rain boots. She scooped them all: the floor from wall cracks, storage bins and boxes. By day's end, she had 161 snakes in her hands. Then came another call. And another.

After Lawrence visited the house for the last time, she had collected nearly one snake for every day in the year. The two-week rescue made headlines.

Lawrence managed to release about one-third of the snakes at Cordis Wildlife Refuge before winter hit. She provided another 100 to Saskatchewan Polytechnic students in Prince Albert eager for a project, and more to volunteers in Regina. The rest stayed with her, increasing her patient tally by about 100. They'll be released in May.

Thankfully, Lawrence has a "partial list to most things people don't like, like bats and snakes — the sort of misunderstood animals."

Snakes. Bats. Fox. Lawrence doesn't discriminate in her love of animals.

"I think every time I ended working with one, it becomes my favorite," she said.

Laurea Mossart has trouble picking a top one tender too.

As Lawrence's only true volunteer, she pitches in whenever she can, feeding, cleaning and getting the birds of prey ready for genetic testing.

"But apart from that on your own. Not with those bunnies," she said.

An employee of the Assault Clinic of Regina (where many rescued wild animals go for medical help), Mossart talks about animals like a proud aunt talks about her new baby niece, cooing and shying with a fascination for every thing wildlife — yes, even those snakes.

"Because of them were so tiny I've never seen a garter snake so small, like they were so cute — it just fits into snakes," she said.

"We didn't realize how many there were at first, so I just thought, 'OK, that's fine. We can help them' — Lawrence



Urgent Lawrence helped rescue and rehabilitate more than 100 Pitons, garter snakes last year. (Photo by DON WEAVER)

Menett has an equal assessment for Lawrence's devotion to rehabilitation, calling her "top and beyond" a volunteer.

Before Lawrence's arrival, animals that came through the clinic had to be transported to rehabilitators in Moore Lane or Sedition.

"So, her being in Beggs has been huge," said Menett.

♦ ♦ ♦ ♦ ♦

Earlier this month, Menett had the honors of releasing a great horned owl at Condie Nature Refuge. One flag of her arms and the pattern rose all. The bird flew off to a nearby tree where its mottled leaves hid it. Menett looked into the leafy branches as if it had never left the wild.

In her first year here, Lawrence treated a 10 per cent release rate for animals. Many rehabilitation centers set at about 10.00 per cent, she said.

She has also become financially self-sufficient of Sedition in Ontario, something she thought would only happen after two years.

"Nobody makes us do that, nobody pays us to do that," said Lawrence. "So we sort of do it out of the goodness of our hearts, and because it's our passion we end up putting in a lot of our own money. It's almost like a hobby."

She doesn't take in any outside the cash hand. Lawrence concludes one day working as a nurse near the city and happily having more volunteers. She can always use donations.

For now, though, she must prepare for spring, the season when she can finally let her patients get back to the wild just before an influx of nature comes again, spawning, screaming, and hissing back in box.

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Stage Schedule Friday, May 1

5:00 pm: Yoga ClassLynette Suchar, Yoga Teacher
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Paul Hanley, Author

8:00 pm: Sustainable Housing Design

Al Dueck, Duxton Windows & Doors

Yoga
with
Lynette
Suchar!Eco-friendly
fashion
showAdopt a
watt
at the
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booth

Stage Schedule Saturday, May 2

10:30 am: How to Compost

Lisa Howse, Saskatchewan Waste Reduction Council

11:30 am: Reducing Cancer Risk by Reducing Environmental Risk

Diana Ng, Canadian Cancer Society

12:30 pm: Fighting Inflammation With Whole Foods

Carlin Isles, Inside Out Bakery & Catering

1:30 pm: Car Sharing Made Easy

Dave Palibroda, Saskatoon CarShare Co-op

2:30 pm: Home Energy Testing

Kent Mohr, Sun Ridge Residential

3:30 pm: Eco Fashion Show featuring Miss Earth Saskatchewan**6:00 pm: Living Off Grid**

Thomas Porter, Sweeney Electric Ltd.

7:30 pm: Author's Corner - meet local environmental authorsTest ride
a Tesla!

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ASK ELLIE

Bad news can sour a romance — it's worth a discussion

Q: I've just had a fight with an old friend. I'm born in my own for several years so this is important to me.

However, there's one thing that's troubling me off — a bad race online about him. I guess it's his health, but I'm unsure. He's clean and loves his health.

I don't know how to handle this without it being embarrassing or harmful.

A: Stray health can cause a moment. But it may indicate a health problem which allows on a very early point for discussion.

Then, you haven't seen him for awhile. He's probably been his health in here. Don't jump to conclusions, but here are some medical causes for bad health.

If it's a family member or friend like he is, then someone in our family member, it's not unlikely a serious condition, as diabetes patients. "Fatty" health may stem from severe kidney problems.

Also, breathing his health doesn't prevent the possibility of a dental problem.

Ask Ellie



lers, like gum disease. If he doesn't visit his dentist regularly, something could be brewing in that area.

Also, smoking raises the temperature in the mouth, making it a breeding ground for bacteria.

Or, sleeping with the mouth open, or morning, decrease saliva and allow bacteria to grow. Dry mouth from drinking alcohol can also have this effect.

If you don't get any claim at some point, you'll have to say directly that you're concerned that his health is doing something wrong. He should visit and you hope he'll absorb it all.

Q: My daughter usually understood with me from the ages of eight to 11.

He also bullied me physically and emotionally during the 13 years I lived with him.

He usually assaulted his youngest daughter and my sister. He left his eldest daughter alone.

Though he was charged with sexual intercourse, they were stayed due to a technicality. He divorced from my mother when I was 18.

We never discussed his family. My mother still talks down my daughter after 30 years.

Only his oldest daughter continued to see him. When she had daughters, she let her father stay in her house but not alone with him. I fought with her over that, knowing how he pressed me even in public. She said I didn't speak for many years.

Last year, I tried to explain to her how devastating his behavior was to my physical and mental health, but she didn't want to listen. She's again letting him stay in her house. Her girls are 16 and 18. I believe they're at risk of abuse.

I'm treating her and family gatherings as they cause me great distress.

My mother and mother blame me for our family being screwed up.

A: At 13, I need to live in peace. Am I the family's "problem"?

A: You're the family conscience that they won't acknowledge. Demand is their way of coping with the past.

But demand is not your way and shouldn't be since you're constant that these young girls are at risk.

We can continue to live "at peace" and avoid this bad mother and family gatherings. Or you can have the courage of your convictions and ask your local police their experience with older, past sexual abusers who prevent you get charges through legal loopholes.

If the police consider the chances high that he'll abuse again, you should relay the information to the girls' mother. Since you're already not in contact, it won't change your relationship with her.

It's a bold, brave move but it might save those girls.

Q: My husband and I have many friends but we're always just family.

first. My brother is her's attached to a very childish woman. 66

When we get together they meet on playing cards during which she's rude and inappropriately attacks my husband.

We don't want to ruin the friendship relationship but we need to say something diplomatically.

Her own family members avoid her because this is her nature.

I've always taken the high road for the sake of family.

However, I'm afraid that if I were to start a discussion, I'd deserve 400K.

Diplomacy Needed

A: Try subtle directions, as in, "Since cardplaying always gets so competitive, let's watch that great movie we rented."

Try something different other than using that same introduction — a dinner to which you've invited other family, going out to a concert, etc.

Eventually you may have to say, "We don't go to get together, but we just don't enjoy card battles."

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IN THE CITY

APRIL 21, 2015 — 10:10 A.M.

Learning about First Nations



The musical performance of Y'akw'at'lan Public School Indigenous students took place in Jack Theatre at Acadia University last week. The program uses song, dance, storytelling and traditional arts to help educate about Saskatchewan First Nations and Métis culture. PHOTO BY JAMES HARRIS

MEET YOU IN riversdale

DINE, SHOP AND EXPERIENCE RIVERSDALE THIS SPRING!

THE NEW FACE OF RIVERSDALE: A Tale Of Transformation

BY HEAVY KLASSTIN
Q1 SP SPECIAL PROJECTS

Call it revolution, call it urban renewal or even gentrification, but by any name, what's happening on 20th street in Saskatoon is nothing short of amazing. The ongoing transformation in Riversdale is something few thought they would ever see.

For the past eleven years, Ned Robinson has observed the changes from his front-row seat at Garden Architecture and Design (GAD). But when Robinson and partner Deborah Wosacki established their destination house and garden shop on Avenue A South, these were some things they didn't know.

"We took a gamble. We spread a business and at first people said we were sure you went to open in that area," says Robinson. Riversdale was a hotbed of looking at the time, not parking its feet here forward. Bring an older area, it had some



Riversdale Alley (Source: Jeff Allen)

of the challenges one might expect in a forgotten neighbourhood. There was no River Landing, and no Farmer's Market. "But the visibility of our location from the bridge was a high profile. It was the highest traffic intersection in the city at that time," adds Robinson.

As the first to double some commercial space in the immediate vicinity of a long-abandoned Riversdale, Robinson and Wosacki have witnessed the transformation. "When I look back 11 years ago and compare it to where we are today, it's night

and day. In the past it would be like a ghost town, there were many closed places in Riversdale," says Robinson. Even the River Theatre was closed for a decade. "Now there's restaurants up and down the block. Restaurants are open into the evening, there's people dining and parking is at a premium. There's been lots of positive change."

Robinson notes that with the development of The Bunko, a 160-unit residential urban renewal project across from the Farmer's Market, a greater density of people will begin congregating in the restaurants and shops of Riversdale. New businesses are now lining out to the side streets of 20th, as well. In early April, The Bunko is a new 30,000 square foot commercial development space on Avenue E. It held a grand opening ceremony.

Collective wisdom says that when urban renewal takes root, which level the way. Riversdale has attracted various artists and art organizations

and may be the new hotspot for artists in the city. "The art community is thriving and Riversdale is definitely the place to be for that," says Robinson. Art patrons and artists live in the community, it centres around and contributes to public dialogue. Groups like Pinned Arts, En Route du Jour, Saskatchewan Native Theatre Company, the Saskatoon Symphony Orchestra (SSO), as well as the Bluehouse, AKS and Still Galleries are all based in Riversdale.

The Bunko in Riversdale has also helped lead the longstanding destination between East and West in Saskatoon. People are finding it easier to cross Highway 10 Drive. "There's people parking here in Riversdale for the Pineshedge Theatre shows in the past they wouldn't have stepped across Highway 10 Drive. That whole mindset has changed," says Robinson.

CONTINUED ON FOLLOWING PAGE



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TRANSFORMATION

CONTINUED FROM PREVIOUS PAGE

He levels in charge of the suggestion that he and Wenzel were individuals who joined the way for later businesses in Riverside.

"You have to take a risk, in business. People said we were making ground-breaking but we don't see it that way. When you start among revolutionaries, everyone sees that and they want to take an action side." But then states that "if you build it they will come," has proven true and been adopted by many other businesses in recent years.

Riversdale has been given another accolade: "Canada's fastest changing neighborhood." And while there are pockets of concern about conflicting interests and the pace of change, most feel excitement and optimism, along with some lingering disbelief. "I could have never thought that we'd see an art gallery on the riverbank, and the federal and provincial and the city money that's been put into the riverbank development... it's astounding. To be two blocks away from that, is unbelievable," says Johnson.

The transformation continues. Johnson expects to see ongoing development of the properties in the area, and continued goals for each stakeholder in enhancing the last charm of Riverside. "And I hope we never become complacent because there's always the next level that we can take the district."

SPRING IN RIVERSDALE

Visit the shops and restaurants in Riversdale for a



BLOSSOMS

Playing a starring role in this exquisite Blossom bouquet is the renaissance, a favorite of owner Carol Schuchart. In the next department, the pretty definitely shines! Schuchart has owned Blossom Bouquets for over 20 years and continues to enjoy the freshness of florals and the beauty of nature they reveal. A floral arrangement makes an elegant statement for a range of special occasions or just because. Blossoms in the last single technology on 20th Street.

SOUL PAPER

Soul Paper is all about connection. Regenera Helpe Jettie Kasky created this beautiful personalized traveler's notebook that also serves as a journal, calendar and wallet. It's a system of elastic bands that hold as many little note-books and pencils as one might like inside a leather cover. Many people, both young and older, are returning back to writing with a fountain pen. This one is made with 3,000-year-old wood from a log in the Ukraine. Old notebooks are now open to people with more tactile and permanent ways of communicating. Soul Paper helps you connect, with a wide range of paper, writing materials, sticky notes and supplies.



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RIVERSDALE

Photo: Marylouise Patten

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GARDEN ARCHITECTURE DESIGN

At Garden Architecture & Design is like walking through a magazine, having at life in exotic locales. *Anthology* is the comfort and quality with the Columbia designer outdoor use at this destination home and garden shop. The outdoor, or control aluminum frames and cushions are all made of highest quality materials, designed to stand the test of time. Only many Saskatchewan summers and winters. The chat room with luxurious tops such as a granite option.

ANTHOLOGY

Leading the way in *Anthology's* home collection is their designer furniture. This happy, *Anthology* chair in miles away was designed by Eileen August, a New York based designer whose creativity no doubt defines her design. "We love everything she does," said owner Suzanne Kesteven. *Weston*, made in North Carolina, the collection offers endless options, from changing the colour and spacing of the metal bands to using wire cups or no arm cups, to custom stings.

Designed by Kevin O'Brien out of Philadelphia, these cushions are exquisite pieces of art. Each one is hand sewn and hand-painted and no two are the same.



LITTLE BIRD

Twisted just off 20th Street on Ave B is Patience-worshiped Little Bird Pastries & Café. Every day this small therapy porch and deserves some substance. Little Bird Pastries is known for their tea selection, which boasts 19 different types. They were recently highlighted on a *FoodNetwork.ca* blog as one of the top eight spots in Canada to drink tea. Owner Kim Bieker says Chef Leon Comfort from Food Network Canada has asked for their Lemon Tart recipe for her new show, debuting in May or June of this year. Little Bird's home menu and many other delicious items like the best in French inspired cuisine with a twist. See here in Little Bird's signature Lemon Tart, a Chocolate Toffee Cookie, and a Strawberry Roll.



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'Riversdale Love' event invites vision

BY HEARY KLASSEN
OF SP SPECIAL PROJECTS

Given the speed of change and the inherent diversity in Riversdale, efforts are being made to help the community get on top under 4. Riversdale Love is free community event organized by Carrie Callahan to facilitate this.

The Riversdale Love Kick-off on April 20 will feature a diverse range of speakers—a dozen of them—who will address the question, “What is your vision for the future of Riversdale?” The event will help individuals work together within the diversity that is Riversdale and provide some avenues for going forward.

Callahan and husband Carlos Olson built the Two Twenty development in Riversdale and feel a strong connection to the community. “I see a sense of unity within and here in development, so how it typically works in the build-a-space and I anticipate it with our community projects and things like that,” says Callahan.

An article by Allan Curry for the *Windsor Magazine* about gentrification in Riversdale sparked many conversations and triggered the desire to bring these conversations into the public forum.

The event represents the beginning of a process designed to help people discover what their

neighborhoods are, and facilitate connection and collaboration that could preserve and build a more collaborative vision.

“It’s just people talking to people, it’s not about more civic education or money, it’s just about how all of us are living in this neighborhood, so how can we work together, how can we have better relationships,” says Callahan.

The process invites quiet acts like what happens when two individuals who just want to feed people start talking—one leads the lunch event and the other book the street crowd. Do they find common ground?

Other speakers under consideration deal with how to maintain and encourage ethnic diversity, how to protect the health and welfare of the community and how to encourage redevelopment and growth while balancing the heritage, history and needs of the Riversdale neighborhood.

The speakers will present using the dramatic Perchakovich format. Each presenter will use 20 slides that will advance after 20 seconds to deliver their message. The format enables people to share ideas in a fast-paced format. It allows us to have more voices giving their own big ideas,” says Callahan.

Following the Riversdale Love Kick-off, a series of follow-up events are planned to run through 2013.



which will explore more fully the ideas and issues sparked by the speakers. The goal is to preserve diversity while welcoming common interests and collaboration. “We’re not going forward with this idea that everyone is on the same page. Part of the goal is to bring all these diverse opinions to the surface so that as we go forward, we can build that into a vision,” says Callahan.

While each speaker has ten minutes and 20 seconds to present their vision, Callahan sees attendees as one sticky note handed to them when they arrive, to get down their vision and responses. Volunteers will run them out to a huge poster of interactive wall art in the lobby. The notes will serve as a record that could potentially become an advance tool going forward as well. She says there will be a surprise revision at the end of the night.

Riversdale has been called the fastest changing neighborhood in Canada. Efforts to get people connecting and collaborating are bound to be a very good thing. Riversdale Love launches April 20th at the Blue Theatre at 6:30 pm.



ABOUT THIS CONTENT This story was produced by the *StarPhoenix Special Projects* department in service to readers of this paper for commercial purposes. The *StarPhoenix editorial* department had no involvement in its creation.

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GARDENING

GARDENING IN SASKATCHEWAN

How to care for saskatoon berry shrubs

By Sara Williams

Saskatoons can be long-lived, productive and attractive shrubs. But, being a native plant means there are several insects, diseases and animals that can cause problems. Furthermore, since it has a very short history of cultivation, we are still learning how to domesticate it.

While adapted to a wide range of soil types, saskatoons do better in deep, well-drained, light to medium loam soils with high organic matter levels. Plant in full sun with protection from the wind, spacing them 1 to 1.5 m apart. Because they bloom early and the flowers are vulnerable to frost damage, select areas with good air drainage to avoid frost pockets. According to Alberta Agriculture recommendations, fertilize between flowering and harvest, spreading 150 g/L of 10-10-10 or 21-14-0 under the leaves in mid-June.

Control weeds, especially perennial weeds, before planting. Immediately after planting, apply a 10 cm deep organic mulch layer over the soil surface between plants to control annual weeds, conserve moisture, prevent the splash of soil-borne diseases onto leaves and fruit, and add organic matter and nutrients to the soil over time.

Saskatoons produce berries on the previous year's and older wood with vigorous branches less than four years old typically producing the highest quality fruit. Prune in early spring before bud break. First remove diseased, damaged, dead or weak branches as well as those new to the ground. Then prune out a few of the oldest thickest branches, making the cuts as close to the base of the plant (ground level) as possible to open up the centre and encourage new growth.

Next, remove any dead material during the year of establishment. Once established and depending on variety or conditions, saskatoons require 10 to 20 mm of water per week. Unless the weather is very hot and windy, most



Saskatoon berry trees are incredibly hardy and easy to grow in Saskatchewan. The berries are ripe for picking when they turn a deep purple or blue colour. PHOTOS COURTESY WALTER BOGANS AND AARON NURSEY

up on the irrigation a few days prior to harvest to avoid diluting the flavoured constituents within the fruit.

Grasses such as black foot, Cyperus diabolus and nutcracker make long-term pest and saskatoon root rot spot occasionally occur. No fungicides are registered for home garden use so cultural methods are your only control options: graze out infested plant parts, avoid mixing soil, use nitrogen fertilizer that causes slow succulent growth, water the soil rather than the foliage and control weeds.

Insect damage varies from year to year. No insecticides are registered

for home garden use either so the best tactic is to plant a few different cultivars in separate areas of your yard and hope the insects are easily confused.

Bee colonies, mice and birds are also fond of saskatoons. Beekeeping depends on population density and the availability of other food. Tree guards (on young plants) and repellents provide some protection from browsing rodents. Birds with nestlings in trees can be voracious consumers of ripe fruit. My own philosophy has been to plant enough for all and graciously pay the birds in fruit in exchange for their insect control services.



Saskatoons are usually ready to pick in July. The fruit ripens over a shorter period with even soil moisture allowing harvest in just one or two pickings. They're ready to pick when they're blue or dark purple and no longer hard — at which point they will be sweet, juicy and tart. Nearly ripe fruit has a higher vitamin C content with higher acidity and more pectin — factors that favour jelling and enhance flavour. Fully ripe fruit is higher in sugar and better for wine making. Pick early in the morning when the fruit is cool, dry and free of dew. Eat the berries immediately for fresh use. Or freeze them in bins a few

hours for winter delights.

Sara Williams is the author of the newly revised *Creating the Prairie Kitchen* and the *Saskatoon Foray: From Park & Zoo: A Photographic History, Just Back from Morocco*. Sara will also be hosting a garden tour in Irwin in September 2011. For more information, call Sara at 1-616-778-2121.

This column is provided courtesy of the Saskatchewan Perennial Society (www.saskperennials.ca, Aarone@jshouse.ca). Check out our bulletin board at saskperennials.ca for upcoming garden information sessions.

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KIDSPHERE SCHEDULE

Friday, May 1

5:00 pm: Wildflower Seed Bombs
(Children's Discovery Museum)

6:00 pm - 8:00 pm: SaskTel Mendel Art Caravan

6:30 pm: Reptile & Amphibian
(Saskatoon Zoo Society)

Bike lights & tree seedlings to visitors
at Affinity Credit Union booth

Saturday, May 2

10:30 am: Royal Python
(Saskatoon Zoo Society)

11:00 am - 3:00 pm:
SaskTel Mendel Art Caravan

12:00 pm: Wildflower Seed Bombs
(Children's Discovery Museum)

2:00 pm: Reptile & Amphibian
(Saskatoon Zoo Society)

3:00 pm: Wildflower Seed Bombs
(Children's Discovery Museum)

6:30 pm: Royal Python
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OUTSIDE THE LINES

Colouring contest

Each week, Stephanie McKay creates a timely illustration meant to please kids of all ages.

Children can colour the page, have a picture taken with the finished product and email it to bradysa@thestaffshere.com. One winner will be chosen each week. Please send entries by Monday at 9 a.m.



Last week's contest winner is Deborah Dyfuge. Thanks to everyone who submitted entries!

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#SASKATCHEWAN FOOD SCENE

First Nation grows produce and people

By Jenn Sharp

Growing a garden has turned into a positive social enterprise for a First Nations community in northern Saskatchewan.

The Flying Dust First Nation at Meadow Lake started a two-acre community garden on the reserve, beside the Meadow Lake River, in 2009. In 2011 they expanded the garden and began selling at the local farmers' market and the Co-op. Now the Flying Dust Market Garden is up to 35 acres for the 20th growing season and employs 35 seasonal workers. More are hired during seedling and harvest.

Laurie Sawicki, who has been involved since the beginning, says the garden was started to improve food sovereignty and food security on the reserve.

"Northern communities have had difficulty getting access to fresh food, and when they do, it is sometimes (up to) six times more expensive than what you pay in Saskatoon or Regina."

Sawicki taught a Green Certificate course (offered by Saskatchewan's Department of Agriculture) on the reserve to people working in the garden. He had to change some content aspects of the course, however. He adapted it to crop production for vegetables (instead of grains) and changed the pesticide and herbicide component.

"We don't do pesticides or herbicides. We only get seed that is organic and GMO free."

He says growing organic produce is a natural on the First Nation, since aboriginal philosophy emphasises a connection to the land.

"Indigenous traditions have always emphasised the relationship with the land. If you're going to build a relationship with the land, you're not going to be putting poisons on materials into it either."

They have a change building on site for host vegetables — their largest crop is potatoes (up to 30 acres

are donated to the crop).

They need the money more this year as they've started a community support agriculture (CSA) program, selling certified organic vegetable shares to individuals and corporate shares to the nine member bands in the Meadow Lake Tribal Council.

An individual share costs \$15 per month and will feed two people for 30 to 35 days. Shares are delivered biweekly to a central depot. To have the corporate agreement, a minimum of 10 shares must be purchased. The band then distributes the produce to its members.

GUEST CHEF SERIES HAUSD REGIONAL TABLE

- Chef David Buzan from Kelowna is doing a working lunch for the band.
- May 2, 2 p.m. in the South-Down Club, 422 2nd St. E.
- \$45. Includes lunch with wine plus a drink from the Okanagan DMC.
- Tickets at 356-687-1193.

"We're already in a situation where we think we may have to cut more seed," says Sawicki of the CSA's popularity in the community.

Along with supplying grocery stores and selling at the farmers' market in Meadow Lake, Flying Dust also supplies the CHEF Good Food Box program in Saskatoon, along with David's Organic Market and Sawicki's. An agreement with a major grocery chain is in the works.

The garden won the Aboriginal Business of the Year Award for 2011 from the Meadow Lake Business Excellence Awards. Sawicki says he's witnessed a lot of positive change in people at Flying Dust since 2009.

"They used to be in need of assistance, and now they at least have seasonal work. If this year is successful, we will probably become a year-round operation."

It's a social enterprise first and business second. Self-reliance plays



A small portion of the 25-acre potatoes harvested from the garden on the Flying Dust First Nation near Meadow Lake. **SUBMITTED PHOTO**

a big role in the garden's continued success on the reserve.

"We're interested in making a profit so there's money for next year and so that we don't have to rely on government grants anymore. We hope that within the next year or two there will be complete self-sufficiency," he says.

Sawicki is confident that feeding everyone in the community fresh organic and non-GMO produce has had a positive impact on health, too. While it's too early to tell the full effect, he says it will come.

"To look 100 years to change the diets of First Nations people to diets that are not good for their health. We can't expect that in five or six years when we're going to be changing their whole history of colonisation either."

"Our motto here is growing produce growing people."



Members in the garden at the Flying Dust First Nation near Meadow Lake, Saskatchewan. **SUBMITTED PHOTO**

jsharp@thebridgephoenix.com
Twitter: @thebridgephoenix

ON THE SCENE

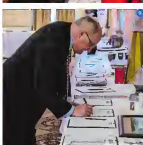
THE BARD'S BIRTHDAY BASH

About 130 people celebrated the Shakespeare on the Saskatchewan 30th season April 25 at the Delta Saskatchewan hotel.

The annual Bard's Birthday Bash coincides with William Shakespeare's birthday (April 26, 1564). Guests enjoyed fine wine, a decadent meal, costume displays and a Shakespeare-fest contest. During this year's contest, the actors selected participants to perform their performances for the celebrity judges.

Shakespeare on the Saskatchewan begins July 6 and runs to Aug. 23, showing *Othello* and *Macbeth*. Also about hosting in the big white tent on the banks of the South Saskatchewan River.

BRIDGES PHOTOS BY MATT SMITH



ON THE SCENE



1. Rosemary Scherman, Grant Bigelow, and Sherrin Lewis

2. Josh Seakley, Heather Morrison, and Joel Bonheim

3. Dina Greer, Natalie Laycock, Den Geer, Nancy Grummett, Max Grummett, Tom Grummett, Pat Thompson, and Rita Volk

4. Dawn Sushan, Susan Baskin, and Janet Rivett

5. Marcolin Torres and Paul Scott

6. Shakespeare Idol contestant Judith Henderson

7. A costume on display

8. Richard and Deborah Kios

9. Den Geer back on a silent auction item



10. Costume on display

11. Derek Ford Brown, Kathy Allen, and Harold Shiffman

12. Shakespeare Idol judge Josh Seakley critiques a contestant

13. Shakespeare Idol contestant Ryan Kobelsky delivers his monologue

14. Host Jeff Roesel

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MUSIC

Wed., April 26

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817 Broadway Ave.

**Jazz Series: Jazz Jam w/
The Brett Baker Trio**
The Basement,
204 Fourth Ave. N.

Brian McInerney
Capitol Music Club,
244 First Ave. N.

Mike Newson/old
Piazza Pub and Grill,
1403 Midway Dr. N.

Thurs., April 27

Neil Diamond
SaskTel Centre,
3515 Thatcher Ave.

Tapscott Mills
Crackers Restaurant &
Lounge,
1-327 Firsthouse Dr.

Undercover Doves
Buds on Broadway,
817 Broadway Ave.

**TKO Live: Usher & a Benefit
Concert**
O'Brien Event Centre,
241 Second Ave. S.

**Reinley DeCree w/ Great
Auntie**
Amigos Cantina,
806 Dufferin Ave.

Fri., May 1

Nighttrain
Buds on Broadway,
817 Broadway Ave.

Jonas Boys
Army & Navy Club,
339 First Ave. N.

**Piano Friday: Brett Baker
Ward & Music Series: Too
Dark Hot w/ Barbra Logan,
Wendy Greenen and Scott
Tyrfo**



Neil Diamond returns to Saskatoon with a concert at SaskTel Centre on Thursday. (PHOTO BY DEANNA WARD)

The Basement,
204 Fourth Ave. N.

Purdy Bird
McNally Robinson,
3130 Eighth St. E.

The Band Wagon
Town Town Tavern,
3330 Fairlight Dr.

Williams and The Shadows
Fairfield Senior Center

Devine,
933 Fairmont Ct.

**Agent Orange w/ In the
Whale, Savage Henry and
the Infamous One Pound-
Amigos Cantina,
806 Dufferin Ave.**

**Soda Perry w/ Cookin' with
Bonnie and Myles and
the Blanks**

Vergilio Tavern,
814 Broadway Ave.

**Yukon Blonde w/ Young
Reverends and League of
Wolves**
Capitol Music Club,
244 First Ave. N.

**Transcontinental Blue &
Raid**
Piazza Pub and Grill,
1403 Midway Dr. N.

Bill Jensen
Village Guitar & Amps,
432 20th St. W.

Sat., May 2

Nighttrain
Buds on Broadway,
817 Broadway Ave.

**Piano Saturdays: Maurice
Orcutt**
Jazz Singer Series: **Solstice**
The Basement,
204 Fourth Ave. N.

James Boyd
Army & Navy Club,
339 First Ave. N.

**Spring Fling: Saskatoon
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Downtown Legion,
606 Spadina Cres. W.

Harry Startap
Munich Lofters,
2621 Louise St.

No Harry Trio
McNally Robinson,
3130 Eighth St. E.

**3 Nigels, Ghost Train,
Orphan Mothers and Eer-
sonics**
Amigos Cantina,
806 Dufferin Ave.

Leaf Rapids w/ Glow Leaves
Piazza Pub and Grill,
1403 Midway Dr. N.

**One Year Anniversary: Fur-
ture Parents w/ Avarogins,
Superback and Johnny**

Scott
Capitol Music Club,
244 First Ave. N.

Transcontinental Blues
Piazza Pub and Grill,
1403 Midway Dr. N.

Sun., May 3

Amigos Jam
Buds on Broadway,
817 Broadway Ave.

**Seek the Singer w/ Cap-
tains, Jeremy Oes, Pyke,
Myndel, LE, Smokes and DJ
GMB**
Sutherland Hall,
312 Central Ave.

Mon., May 4

**Volbeat w/ Arctura and
Crobot**
SaskTel Centre,
3515 Thatcher Ave.

Big Dave McLean
Buds on Broadway,
817 Broadway Ave.

**Blues Series: 24th Street
Walkers**
The Basement,
204 Fourth Ave. N.

**Van Gessel w/ Violent
Betty, Anna Haverstock
and Windmills**
Capitol Music Club,
244 First Ave. N.

**Dead Beach, Slipstream,
Lavafoot and Man Meut**
Vergilio Tavern,
814 Broadway Ave.

Tues., May 5

Big Dave McLean
Buds on Broadway,
817 Broadway Ave.

★ ART

Hues Art Supply
Until April 30 at 1818 Lorne
Ave. Painted Knits by Marilyn
Sweet.

EVENTS

What you need to know to plan your week.
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Museum Art Gallery

Until June 7 at 950 Spindine Cms. & Spinning exhibitions. The Fifth World with works by 11 indigenous artists, 43rd Annual School Art, and the 10th Artists by Artists membership exhibition. Time and Water, with works by Greg Givens and member Tony Siffing. Check out the closing sale in the Gallery Shop. The event, a free evening workshop with artist Adrian Stinson, involving painting small-scale sculptures. May 3 at 2 a.m. The gallery will be closed June 8.

The Studio on 2nd

April 25, 7 p.m. to 9 p.m., at 235A 20th St. W. Do I Have Remot on My Face? Works by the (producing) Art Studio Art class from Evan Healy collection.

Paint & Pencil

Until April 30 at The Galleria Innovation Place, 13 Innovation Blvd. Parks Sculptors' Association annual spring show and sale.

The Gallery at Art Placement

Until April 30 at 228 Third Ave. S. Towards the Stravinsky Hills by Clint Hunter. The Hills, 1953-2005, celebrating over 40 years of works in art by Dorothy Nussli runs May 2-30. Opening reception May 2, 2 p.m. to 4 p.m.

Western Civilization Museum

Through April at 2610 Lorne Ave. By Boat Travelling Exhibit: In partnership with the Royal Canadian Mounted Museum. A \$2 million-year-old crocodile skeleton brought back to life through 3D imaging. It is one of the last Florida Panther's Ship runs until July 5. A travelling exhibit that uses artifacts, images, audio-visual presentations and art.

Gallery on Third, Watsons

Through April at 132 Third Ave. E., Watsons. It's a Show in a



Left: Brian Mori by Ken Sogawa is on display at The Gallery at Frances Morrison Central Library.

Seek Terms Members' varied oceanic exhibition.

Station Arts Centre, Northam

Until April 30 at 721 Railway Ave., Northam. Works from the Young Artist Program

Art in the Centre

Through April at Rinkside Centre, 710 Cassin Cms. Work by the Saskatchewan Guild of Artists runs for the month of May

Big Sky Artists' Annual Art Show and Sale

May 1, 5 to 9:30 p.m.; May 2, 10 a.m. to 5 p.m.; and May 3, 10 a.m. to 5 p.m., at Glacier Westminster United Church auditorium, Westminster, artistic and creative paintings for 2013 members

Golden Eagle Grove Gallery

Until May 1 in Room 131 of the

University of Saskatchewan's Murray Building. Featuring: Neil. And Years Ahead by Anna Maxwell. Reception May 1, 7 p.m. to 10 p.m. Break out through to the other side by Patricia Shipley runs May 4-19. Video, sound, light, sculpture, performance and photography. Reception May 10, 1 p.m. to 5 p.m.

Artists' Loft Studio

May 1, 5 p.m. to 10 p.m.; May 2, 10 a.m. to 5 p.m.; and May 3, 10 a.m. to 5 p.m., at 697 Main St. Mini May, a miniature art show and sale. Works by Cheryl Tuck-Taylor, Denise Kozak, Angela Morgan, Jennifer Spence, Cam Penner, Mike Sammons, Chelise Kietz, Jacqueline Fay Miller, and Red and Denise Strahl.

Calories Bakery & Restaurant

Until May 2 at 721 Broadway

Ave. Posters & Places, new work by Cindy Haggert-Nelson.

Amigo Centre

Until May 3 at 105 Duffin Ave. Presented by The Shine of Core Community Artists. Local art on display and up for silent auction. \$50 on limited editions until May 3, 4 p.m. reception May 3, 2 p.m. to 5 p.m.

Artistry Gallery

Until May 23 at 810 Broadway Ave. The Narrative Club. Work by six ceramic artists: Jani Gierke-Lange, Marilee Johnson, Elizabeth Bunnell, June Carney, Cathy Turpeaud and Cande Gay. Reception May 2, 7 p.m. to 9 p.m.

Cervine East Galleries

Until May 31 at The Centre Display by the CanDo Galleries in the Royal Gallery, display by Art for LIFE in the Jack Gallery,

display by the Bridge City Artists in the Amber Gallery, display by the Social Asset display in the Gloria Gallery, photography by Imagery in the Crispen Gallery, and display by the Saskatoon Public Schools in the Margots and Innes Galleries.

Eye Gallery

Until May 31 at 1132 College Dr. My Point of View, student art exhibition by artists from Kinesherken to University level.

Handmade House Showroom

Until May 31 at 710 Broadway Ave. Prairie's Secret, a show of fibre art by Cindy Haggert-Nelson.

STW Gallery

Through May and June at 51 Thomas More College, 1437 College Dr. Bookdowns by Marlene Martin and Carolyn Miller.

The Gallery at Frances Morrison Central Library

Until May 21 at 212 23rd St. E. Sedentary: A Geography of Melancholy by Ken Sogawa.

Green Ark Collected Home

Until June 2 at 212 23rd St. W. Oriental Pieces II: Architectural Representation and the Temporal/Physical Object. New works by Gerald Perry.

Hornbald and District Gallery

Until June 27 at 601 Main St., Humboldt. Ethereal: A local perspective exhibit by Sharon Ennsbauer.

FAMILY

May and Play

Through May, Wednesdays and Thursdays, 9 a.m. to 10:30 a.m., through April. For children up to age five. Semi-structured, crafts, music, story time, toys, activities. Email mayandplay@facebook.com or visit the Facebook page.

Stems and Straws

Wednesdays, 1 p.m. to 4 p.m. at Centre Carmichael in The Centre. A choice of two movies each week. A baby-friendly environment with lowered tables, dimmed lighting, a changing table and stroller parking in back of the theatre.

Go! Climbs and Play

Daily 10 a.m. to 6 p.m., in Bay 4 of 610 South Broadway St. W. in Herman's. A climbing wall, indoor playground, and a choice of two movies each week. A baby-friendly environment with lowered tables, dimmed lighting, a changing table and stroller parking in back of the theatre.

Fun Factory Indoor Playground

Daily at 1833C College Ave. A giant indoor playground for young children. Adults and children under and over are free. There is a separate fenced-in area for children under two.

EVENTS

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Alphabet Soup in Motion
April 29, 9:00 p.m. to 10:00 a.m., at Albert Community Center, 610 Claremont Ave.
Presented by Phoenix Credit Union. A free, family program for parents with preschoolers. Stories, active rhymes and family games. Social and parent discussion follow. Free registration required as space is limited. Register at READ@scakleen.com or 306-552-5446.

Children's Play Centre
Daily at Lawson Heights Mall & Play cafe, environment for preschool children to play. Please note this is an unsupervised play area, and adults must stay with and supervise children at all times.

Market Mail Children's Play Centre
Daily just off the food court at Market Mall. This play area is free and has different level areas. Children must wear socks in the play area.

Sevens Indoor Flagzone
Thursdays, 9:00 a.m. to 11:00 a.m., through May, at First-Insight Baptist Church, 3038 Acacia Dr. Parent-supervised playgroup for kids up to age five. A bounce house and toys for kids, designated rest play area, coffee/tea for parents. Registration on arrival important at scakleen@scakleen.com or the Facebook page.

Pop in Play
Thursdays and May 23, 9:00 a.m. to 11:00 a.m., at Emerald Alliance Church, 360 First-Off-Creek. For children and their parents. Identify themes, learning centers, snacks and occasional speakers. Information at office@emeraldalliance.org.

Movies for Mommies
Thursdays, 1 p.m., at Rainbow Cinema in The Centre. An adult-friendly environment with reduced sound, change tables, bottle warming and stroller parking.

Parent and Toddler Yoga
Thursdays, 9:30 a.m. to 10:15 a.m., and/or Saturdays, 10:30 a.m. to 11:15 a.m., at Yoga Life,



Kids can drop off your open art at the Fourth Annual Great Gazes Play Day May 2 at Weaver Park, play until 10:00 p.m.

2-115 Third Ave. S. Classes taught by Nina Zettl. For parents and their toddlers ages one to five, introduce your toddler to the world of yoga. Classes include postures, poses, meditation, movement, play and song. Classes are six weeks. Register at [freedomfromweaver@gmail.com](mailto:freedomfromweaver@freedomfromweaver@gmail.com), 306-361-6632.

Heartfeeding Cafe
Thursdays, 10:00 a.m. to 11:30 a.m., at Westside Primary Health Centre, 3311 Fairbairn Dr. A drop-in support group for breastfed women. Sessions will be facilitated by a lactation consultant with a brief educational presentation, and time for interaction with other mothers.

Movies for Mommies
Thursdays, 1 p.m., at Rainbow Cinema in The Centre. An adult-friendly environment with reduced sound, change tables, bottle warming and stroller parking.

Shop in Store
Fridays, 9:30 a.m. to 10:30

a.m., meet in front of Customer Services at The Mall at Lawson Heights. Classes consist of power-walking, body sculpting moves using exercise tubing and a socializing for parents and babies. Presented at runner-based fitness classes. No classes on that holiday.

Belly Talk at SPL
Fridays, 10:30 a.m., at Aloha Tuxer Barrels, Mondays, 10:30 a.m., at Carle King Beach and 15 Wood Beach, and Tuesdays, 10:30 a.m., at Cliff Wright beach. Half-hour singing and rhymes, then mingle with other parents.

Mowing and Its
May 19 a.m., at West Point Pottery, 310 Fifth St. E. Suitable for children ages six to 12 and their parents. A stop by day art class. The project is a tie dye clock.

Kid Yoga Classes
Ages five to 10 on Saturdays, 10 a.m. to 11:15 a.m., at Raina's schoolers ages five to 12 on Mondays, 10:15 a.m. to 11 a.m.,

at Yoga Life, 2-115 Third Ave. S. Classes taught by Nina Zettl. Her kids regulate emotions, find focus, relaxation, self-awareness and inner fulfillment. Physically helps with balance, strength, flexibility, coordination and body awareness. Classes are six weeks. Register at [freedomfromweaver@gmail.com](mailto:freedomfromweaver@freedomfromweaver@gmail.com).

Fourth Annual Great Gazes at Play Day
May 2, 12 p.m. to 10 p.m., at Kiwanis Park play village, behind City Hospital. An international event celebrating children who wear glasses, contacts or patches. Visit greatgazesplayday.com.

Free Family Fun
Sundays, 2 p.m. to 4 p.m., at the Mardel Art Gallery, 950 Spedina Creek E. For ages four to 12, accompanied by an adult. Art-making activities led by gallery artists. Supplies are provided.

Parental Partner Workshop: Yoga for Children
Sundays, 1 p.m. to 4 p.m.,

at Birth Rhythms, 348 Third Ave. S. Instructed by Nina Zettl. Learn various tools and techniques to help you through labor and delivery. No previous yoga experience is required. Classes are six weeks. Register at [freedomfromweaver@gmail.com](mailto:freedomfromweaver@freedomfromweaver@gmail.com), 306-361-6632.

Mom and Baby Yoga
Mondays, 11:30 a.m. to 12:30 p.m., at Yoga Life, 2-115 Third Ave. S. Classes taught by Nina Zettl. New mothers with babies as young as six weeks. Tone and strengthen your body, learn relaxation and meditation tools and explore breathwork. Classes are six weeks. Register at [freedomfromweaver@gmail.com](mailto:freedomfromweaver@freedomfromweaver@gmail.com).

Parental Partner Workshop: Yoga for Children
Mondays, 12 p.m. to 1 p.m., at Pregnancy and Parenting Health Centre, 348 Third Ave. S. Beginner to intermediate yoga designed to help with pregnancy wellness. Baby-friendly class with a certified yoga teacher. Suitable for two to two years postpartum. Register at [pregnancyandparenting.com](mailto:pregnancyandparenting@pregnancyandparenting.com). No class on that holiday.

Canadian Light Source (CLS) Public Tours
Mondays, 1:30 p.m., at the Canadian Light Source, 44 Innovation Blvd. The Synchrotron research facility is open for the public. Pre-registered tickets required. Call 306-557-3565, email outreach@lightsources.ca or visit lightsources.ca/outreach/public_tour.php.

Freehold Movie Days
Tuesdays, 10:00 a.m. to 11 a.m., at Michelle Robinson, 3030 Eighth St. E. For children ages three to five. Call 306-908-1477.

Parental Partner Workshop: Yoga for Children
Mondays, 6 p.m. to 7 p.m., at Pregnancy and Parenting Health Centre, 348 Third Ave.

S. Taught by a male and certified yoga teacher. Informative and safe for any stage in pregnancy. Call 306-291-9443 or email pregnancyandparenting@gmail.com. No class on that holiday.

Read & Paint
The First Tuesday at 10:30 a.m., and Wednesday at 1:30 p.m., each month, at West Point Pottery, 310 Fifth St. E. Suitable for ages two to six. Each month features a different story, followed by a related painting project. May 2 and 6 read "Seven Eggs and Ham" and paint plates. Register at 306-331-3219.

Playgroup
Monthly and seasonal events. Hosted by Paula's Hearts Learning Community, a group of families inspired by Waldorf philosophy. Programming is aimed at children ages two to five, but all ages welcome. Information on their Facebook page.

Engineering for Kids
Children ages four to 16 can learn about technology and how engineers help develop Canada's economy. No class on that holiday. Sign up for hands-on STEM enrichment activities. Get information and register at engineeringkids@notaskiss.com or 306-919-6566.

BRCKS & KIDZ@ Saskatoon
Register after school programs, preschool classes and games for kids of all ages at various locations in Saskatoon. An atmosphere for students to build unique experiences, play games, and have fun using LEGO bricks. Visit brcks4kids.com or call 306-979-2769.

Saskatoon Public Library Programs
Ongoing daily programs for children and families. Find the calendar at saskatoonlibrary.ca/children/1016.

EVENTS

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SPECIAL EVENTS

Saskatoon Farmers' Market
Once a year round: Wednesday and Sunday, 10 a.m. to 2 p.m., and Saturday 9 a.m. to 2 p.m., farmers are in attendance Tuesday to Friday, 10 a.m. to 3 p.m., and Saturday and Sunday during market hours, food service and information shops are open. Information at saskatoonfarmersmarket.com. Contact: 306-384-6262, skfarmers@sasktel.net

Regain Basement Store
Weekdays, 10:30 a.m. to 3 p.m. at St. Paul's United Church, 454 E. 4th Ave. Clothing for babies, children, men and women, and jewelry. Funds raised support the Luth House project.

Mayfair Carpet Bowling
Weekdays, 11 p.m. at Mayfair United Church. Beginners and experienced players are welcome. For information call 306-462-2142.

International Dance Day Showcase
April 25, 6:30 p.m., at First Floor Dance Centre, 234, 30th St. W. Celebrating diversity through dance. Featuring First Floor Dance Theatre, Madras School of Dance, Saskatoon Saskatchewan Dance Company, Desert Belly Dance Company, Belly Acad, and Indian Dance. Adults \$10, kids \$5. Tickets, Vango, West Coast Bowling and Unity High Admission is free.

Carpet Bowl
Thursday, 12:15 p.m., at Nations Legion Hall, 1201 Louise Ave. Hosted by the Mutana Senior Citizens Association. Lunch and coffee are available for a fee.

Riverside Live
April 30, 6:30 p.m., at The May Theatre, 325 12th St. W. Twelve diverse speakers talk about their vision for the future of Riverside. The audi-



Get up to date on all documents at The Day Street. It's being held the parking lot of McClure United Church on May 2. All proceeds go toward AnyMcClureAid.org. (Photo by Cliff Smith)

ence will be able to provide feedback and input through an interactive art project led by Jeff MacGillivray. Reserve a spot at jeffmacgillivray@gmail.com or ask show up. Admission is free.

WOL Walk! Walk! Walk!
April 30, 7 a.m., at Lewis' Left, 53 Campus Dr. Featuring Doug Reimer. Admission at the door.

SPC Dinner
Thursday, 7 p.m., at Inverness 18 at Albert Community Centre, 410 Clarence Ave. S. Saskatoon International Table D'Amore Club. Learn about the many countries around the world. First night is free. Visit saskspc.com.

The Brain and the Body: Making Connections in Understanding Contemporary Movement
Thursday and May 21, 4:30 p.m. to 10 p.m., at First Floor Dance Theatre, 234 30th St. W. Produced by the First Floor Dance Theatre Company. Free community dance workshops

for ages 17 and up. Instructions are given. Michelle and Jackie Latostrada. Dancers and creative movers are invited to attend any or all of the workshops. Information at firstfloordance@gmail.com.

Saskatoon Senghitar Showcase
April 30, 9 a.m., at Vangita Tavern, 821 Broadway Ave. Hosted by Geoff Smith. Featuring Brian Mulroney and Sarah Farthing. The artists share stories and their music. Admission at the door.

Gigantic Book Sale
April 30, 10 a.m. to 6 p.m., and May 1, 10 a.m. to 2 p.m., at Sherbrooke Community Centre, 401 Acadia Dr. Hosted by Sherbrooke Community Day Program. A fundraising event for the Free the Children "Adopt a Village" project and the Sherbrooke Community Day Program.

Borden Farmers' Market
Fridays, May 1 to Oct. 5, 8 a.m.

to 5 p.m., at Borden Fire Hall. Information at 306-660-2155.

With Annual Saskatoon Area's Week
May 1-3 and 2nd Saskatoon. A series of 15 neighborhood walking tours that put people in touch with their environment and with each other. All tours are free. Information at saskatoonareaweek.blogspot.ca, janevick.com.

Fifth Annual Laugh for a Cure
May 1, 7:30 p.m., at YOU Place. Presenting Laugh for a Cure Organization Inc. Use comedy featuring Mike Delmont, Kelly Taylor and Derry "Bomber" Kosowatz. With advance, a silent auction, midnight lunch and a DVD/DVD. Tickets at picnic.com. Early bird tickets until March 15. Funds raised support cancer research and improve the quality of life for those affected.

Spring Fever: Canadian Die-pole and Body Heat
May 1, 7:45 a.m., at TCU Place.

A ladies' night out event. An evening of exotic entertainment from the Canadian Playboys and Body Heat. Tickets at 306-575-7795, tickets.com.

36th Saskatoon Living Green Expo
May 1, 4 p.m. to 5 p.m., and May 2, 9 a.m. to 5 p.m., at Poirer Park. Hosted by the Saskatchewan Environmental Society. A green festival and live show. Learn about sustainable products and services like green transportation and home building, as well as health and wellness. Those driving, eco-friendly fashion show, yoga, a kids' zone, and exhibitors. Admission at the door. Information at livinggreenexpo.ca.

Annual Transplant Trot
May 10, 10 a.m., at Victoria Park. Hosted by the Canadian Transplant Association. A 5 km and 10 km run or walk. Raising money for organ and tissue donation programs. Register by May 1 at events.transplant.ca.

room care. Information at erinnebrnbl@gmail.com

The Big Shed
May 2, 3 p.m. to 12 p.m., in the parking lot at McClure United Church, 455 Taylor St. A fundraising event organized by the McClure Place Foundation. Bring old documents for secure fire storage. Pay by box or bag full. Proceeds go to relieve the hardship at Anne McClure House, a seniors care home.

SPOTD Clothing and Equipment
May 2, 9:30 a.m. to 12:30 p.m., at Southernland Caring Club, 141 Joseph Ave. Hosted by Saskatchewan Parents of Twins & Triplets Organization. Selling children's clothing, baby furniture, strollers, maternity wear, toys and bikes. Admission is free.

Westside Community Centre Clothing Depot
Saturday, 10 a.m. to 3 p.m., at 3405 Fairlight Dr. Free clothing for all ages. Free baked goods from a local bakery. They take donations of clothing, footwear, accessories and toys. Information at 306-222-4737.

Prep for Success Overstock Inventory Sale
May 2, 10 a.m. to 3 p.m., at Green for Success Saskatoon, 215 12th St. S. in Wilkes, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st. Buy a bag for \$20 and stuff it. Information at 306-363-7271, saskatoon@thesuccessoverstock.com. See thesuccessoverstock.com for more.

Supper & Silent Auction
May 2, 7 p.m. reception, 6 p.m. supper at Bethlehem High School, 140 Swift Ave. Open for a night at Wilkes, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st. Tickets at Mikal's Robinson, donnell@robbins2008.org. 306-363-6278. Funds raised support St. John's 20 West.

EVENTS

What you need to know to plan your week.
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Third Annual Pink Wig Gala
May 2, 6 p.m. to 11 p.m., at the
Bassborough Hotel. Presented
by The Pink Wig Foundation.
Entertainment, emcee, dinner,
silent auctions and live en-
tertainment. Featuring Koko
Criddle and The Stradlers.
Tickets at pinkwig.com.

Bellydance Showcase Dinner
May 2, 6:30 p.m., at Third Av-
enue United Church. Hosted
by Oriental Dance Arts. A
dance performance with mu-
sical accompaniment, Persian
dance, American tribal style
bellydance, belly dancing and
two Bollywood dancers, with
adult and youth performers.
Small cuisine and fundrai-
sing activities. Tickets at Mc-
Nelly Robinson, mcnellyrobinson.com. Proceeds to fund dance
scholarships.

Hazony
May 2, 7 p.m., at the Unitar-
ian Centre, 333 Second St. E.
Presented by the Bridge City
Chorus. Featuring Benoit
Lapin and David S. Hadden.
Tickets at bridgecitychorus.org or
at the door. The Arizona Com-
munity Centre, from above
members or at the door.

These Good Old Days
May 2, 7 p.m., at Knox United
Church, 136 Spindale Cir.
The Spindale Chorus
Chordans. Entertainment
Chordans. Spring solo. Pre-
sented by Sheri Tait, Lindy
Lakes College guitar and
Pardon our Torte. Tickets at
McNelly Robinson, 306-662-
5822. From above members
or at the door.

Dancing Circle
First Sunday of each month, 1
p.m., at The Unitarian Centre,
333 Second St. E. Beginners
are welcome.

Seventh Annual Hurtz Strut
May 3, 2 a.m., at Pinesant
at Pinesant Crossing. Hosted
by New Hope Drug Rescue.



Kids of Hope will perform at Greater Park United Church on May 3.

Art and Wellness
Information
at newhopearts.org/
multitask. Proceeds will
go toward rescue and rehoming
dogs in need.

**Saskatoon SPICA Auxiliary
Open House**
May 3, 12 p.m. to 4 p.m., at
the SPICA Center. Visit the
animals, bake sale, a silent auc-
tion, tables of merchandise and
a raffle. All proceeds benefit
the Second Chance Fund.

**Historical Clothing of the
Late 19th Century**
May 3 and May 31, 1 p.m. to 4
p.m., at The Mill Restaurant,
326 11th St. E. Hands-on and
demonstration workshop
explore the clothing that
would have been worn when
the Mary was new. Attend one
or both. No registration re-
quired. Admission is free and
donations are welcome.

Happiness in —
May 3, 2 p.m., at Greater
Park United Church, 407
Cambridge Ave. S. Pre-
sented by Kids of Hope and
the Hellenists. Celebrating

10 years of making meals
together. A fun and volunteer
appreciation gala will follow
at 9 p.m., featuring a re-
ception cake, a dance, and
Baldwin Park with Warren.
Admission is free.

Albino
May 3, 7 a.m. and 7:30 p.m.,
at Knox United Church. The
Saskatoon Chamber Singers
perform. The uplifting power
and joy of shared music.
Tickets at McNelly Robinson,
21 John's Way, a website
chamberingers.ca/tickets,
phone/call or at the door.

Le Choeur des Français
May 3, 2 p.m., at Saint-
Merrys-Corredon Church,
1027 Windsor St. Saskatoon's
francophone community
choir holds its spring concert.
An afternoon of French songs
including excerpts from Les
Contes d'Hoffmann. Coffee
and dessert will follow. Tickets
at the door. Information at
306-343-9460.

Twilight 11's Poetry
May 3, 7:30 p.m., at The

Woods Ale House, 148 Saxe-
ton Ave. N. Songs. Read
the morning. The Songs.

YSE Concerts
May 4, 11 a.m. to 9 p.m., at
City Central Church and White
Buffalo Youth Lodge. Com-
munity-based organizations,
business, health services
and volunteers provide free
services and resources for low-
income and vulnerable
populations. With a barbecue
lunch.

An Evening of Music
May 4, 7 p.m., at The Benday,
16222 Assiniboine Dr. Dwayne
Chen performs. A group
of seniors who love to sing.
Refreshments will follow the
concert. Admission by free-
will offering.

Film at Grace
May 4, 7:30 p.m., at Grace
Westminster United Church.
Showing The War. The
Nurses of Gallo, which
celebrates the courage and
compassion of medical staff
who took Ebola patients.
With a talk by Dr. Johnson.

Doreen about symptoms
and protocols. Admission is
free.

**Off-Boardway Farmers'
Market, International Re-
cipes, and Bazaar**
Tuesday, 11 a.m. to 6 p.m.,
in the basement of Cross-
winds United Church,
800 10th St. E. Offering a
variety of locally produced
food, clothing and accesso-
ries from India, art products,
baking, and more. Free
New members welcome. Call
306-664-2946 or email
garnell.harrison@shaw.ca.

Robert Patrick At Khan
May 5, 7 p.m., at 700 Pines-
ant. The Robert Patrick man-
agers. Tickets at 306-975-
7199, robertpatrick.ca.

**English for Employment
Class**
Hosted by the Saskatoon
Dance Theatre. English
communication and
communication, and learn
what you need to find work
in Saskatoon. Information or
registration at 306-238-4337.

306-663-4444, 306-238-
4337, peaceinrocks.sk.ca,
ajmck@rocks.sk.ca.

Book Signing at McNelly
Booker to book signings of Mc-
Nelly Robinson, 3330 Eighth
St. E. For schedule and infor-
mation visit mcnellyrobinson.com.

THEATRE

The No-Nonsense
May 1, 9:30 p.m., at Le Palais,
305 Fourth Ave. N. The
improvised comedy troupe per-
forms. Admission at the door.

**The 25th Annual Pinesant
County Spelling Bee**
Until May 3 at Pinesant
Theatre. Six young people in
the theatre of early ad-
olescence compete for the
Spelling Bee championship.
Owners can be a group of quirky
grown-ups, and competing
every night with volunteers
from the audience, the
channing group of outsiders
learn that there is more to
life than winning and losing.
Tickets at 306-364-7127,
pinesanttheatre.org.

Willow Road
Until May 3 at The Refinery.
Presented by Live Five. Pre-
sented by Paper Cranes for
Charities Productions. Sugar
mama Kimberly provides care
for her ill mother, but, ex-
actly. A story of self-
discovery and what it means
to be human. Tickets at 306-
663-9999, or the Refinery on.

The Lucky One
Until May 3 at Dancing Sky
Theatre in Melchior. The
company piece to The
Sickie Wife, Dancing Sky's
2008 production. Tickets at 306-
376-4445. Information at
dancingskytheatre.com.

David Roberts on Stage, community
artwork offered by Bridges. Coming will
display of space projects. Tickets
at 306-238-4337 or the door.

WINE WORLD

#SASKATCHEWAN WINE SCENE

An Australian Shiraz made for spring BBQ sipping

By James Romanow

Once upon a time, a long time ago, Canada meant only for Australian Shiraz. People couldn't get enough of the stuff. That the shelf space in the SLCs was dedicated to it with ever stronger noses and more synthetic tastes.

It couldn't last and, of course it didn't. Today the Australian sector is a shadow of its former self. What's more, it's likely to shrink further. Although so many members of the Australian wine industry are still clinging to "we make the best wine in the world" instead of paying attention to the opposition.

In fact, they can and do make some very good wines in Australia — even Shiraz. They have had to take down the syringe gunk they sold us in 2004. The wines are slowly becoming better and may someday even become elegant. (Silly single wine representative I've met from Australia for the last few years drags that adjective as frequently as humanity poisons. One of them finally learned to add for my benefit "elegant" — for Australian Shiraz.")

McGowan is a producer that covers most of the price points here, and to be fair to them, does produce some wines that are solid value. I'm more likely to serve their Shiraz at a bar lounge than at a fancy celebratory event, which is not to insult!

The wine has the trademark flavors of dark



fruit but they have largely ditched back the vanilla creamed banana act allowing the grapes to speak for themselves.

McGowan has 800-876-9933, 903-911-9999. More wine in Monday's StarPhoenix and on Twitter @jroman.

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